Curriculum Vitae - Tin Geber

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Creative strategist, technologist and project manager with experience in human-centered program and service design, project implementation and workshop facilitation. Focused on supporting social change organisations to make the most of data and technology. Extensive international experience with a broad range of thematic areas across the development spectrum.

Professional Experience

tin.fyi - facilitation, targeted consultancies

Distributed   2017 - present

- Hands-on strategic support to non-profit organisations looking to:
    - Introduce and integrate human-centered design
    - Integrate technology into their work
    - Operationalise ideas into concrete project plans
    - Troubleshoot challenges in implementation
    - Increase data literacy
- Mentored civic technology projects in Macedonia, Serbia, and Tajikistan for the United Nations Development Programme
- Designed a multi-year project identifying and visualising politically exposed persons (PEPs) for prominent Croatian NGO GONG

Design and Technology Lead – The Engine Room

Distributed   2014 - 2017

- Manages a team of up to 10 staff and contractors, leading The Engine Room's direct support activities, developing organisational strategy, implementation of technology and human-centered design processes
- Core member of the Responsible Data Program[1] team since its inception:
  - Contributed to conceptualization of the Responsible Data rhetorical framework
  - Co-author of the Responsible Data Handbook[2]
  - Managed responsible data assessments for organisations working on transparency and accountability, LGBTQI rights and citizen-generated data for sustainable development goals in the Balkans, Latin America, and Southern Africa
  - Participated in developing and facilitating the majority of Responsible Data Forums, including forums on responsible development data, consent and crowdsourcing, and data visualization
- Conducted feasibility studies into the potential of citizen-generated data for monitoring the Sustainable Development Goals. Through four workshops with more than 100 participants, collated findings that shaped the strategic and conceptual framework of the DataShift[3] program
- Designed and managed direct support activities for the DataShift program in Argentina, Kenya, Tanzania and Nepal. Selected, assessed and designed custom support for nine local citizen-generated projects on a range of subjects, ranging from responsible data assessments to UX design and data literacy.
- Conducted various feasibility studies on information management of highly sensitive data for partners such as Amnesty International, the Open Society Archives (Hungary), and Youth Initiative for Human Rights (Croatia)
- Managed development of the Serbian Data Centar[4], an online process focused on making open data useful and usable (CRTA, 2015)
- Created an e-waste data collection process for The Restart Project[5] (2015)
- Developed user journeys and narratives for election monitoring systems in BiH[6] (Zasto Ne, 2014)
- Designed and conducted more than 30 workshops for a broad selection of non-profit social change actors, ranging between human rights, war reconciliation, transparency and accountability, corruption, GBV, LGBTQI. The workshop topics ranged from core

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[1] https://responsibledata.io/
[2] https://responsibledata.io/resources/handbook/
[3] http://civicus.org/thedatashift/
[4] http://datacentar.io/en
[5] https://therestartproject.org/
[6] https://github.com/Zastone/electionsBiH/wiki/Storytelling-Team-Bake

organisational strategy to per-project workplan sprints, writing workshops, and digital security trainings, and more.

Web Operations - International Land Coalition

Rome, Italy   2012-2014

- Developed strategy, implementation and project management of the Land Matrix[7], an online database of large-scale land acquisitions. Facilitated complex multi-stakeholder, cross-sector interactions between academia, land-tenure practitioners, research organisations and grassroots organizations.
- Managed external and internal teams of developers and designers for ILC's online products.

Country Experience

Argentina, Bosnia and Herzegovina, Croatia, Hungary, Kenya, Kosovo, Italy, Macedonia, Mexico, Montenegro, Nepal, Serbia, Tanzania, Tajikistan, UK, USA

Education

Goldsmiths University   London, UK

MA in Computational Arts   current

Universita' La Sapienza   Rome, Italy

BA in Media Theory   2016

Thesis on the gatekeeping role of algorithms in digital media[8], and the effect of algorithmic mediation on the selection and presentation of information.

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[7] http://www.landmatrix.org
[8] https://www.gitbook.com/book/tingeber/the-new-gatekeepers/details

Skills

Business skills

- Strategic planning
- Needs assessment
- Identifying partners, matchmaking
- Training and facilitation
- Project management

Creative skills

- Art direction
- Story-building and storytelling — cross-media
- UX design
- Visual and audio design

Technical skills

- HTML, CSS (proficient)
- Javascript (intermediate, highly functional)
- PHP (functional)
- Revisioning (git/GitHub, proficient)
- Python (basic)
- Proficient in all common OS environments (MacOS, Windows, select Linux flavors), office packages (Google, Microsoft, Apple), graphic design packages ()
- High practical knowledge of, and experience with digital security protocols, tools and platforms

Selected Lectures and Events

- "Trendy trends in Civic Tech[9]", PDF Ukraine 2016, Kyiv
- "Integrating technology in advocacy" keynote, POINT conference 2015, Sarajevo

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[9] https://docs.google.com/presentation/d/1pIAm4sRSWcTWAr5DZGXRJwzAouKbCvMn82UmFLx1UTY/edit#slide=id.p

- Responsible Data Sessions at the Community Knowledge Exchange 2015, Toronto
- "Responsible Development Toolkit" and "Responsible Data Safe Space" sessions, Open Development Camp 2014, Amsterdam
- "Can Open Data Go Wrong" session, Open Knowledge Festival 2014, Berlin
- Facilitation of the first School of Data Summer Camp[10], 2014, Potsdam
- White House DataJam[11] to develop tools for improving university campus safety, Washington DC, 2014
- Concept and facilitation in the evidence-based advocacy training camp[12] organized by the Tactical Tech Collective, 2013

Selected Publications

- Tin Geber, "The New Gatekeepers: The role of algorithms in digital media[13]", 2016.
- Tom Walker and Tin Geber. "Technology to monitor rainforests and forest peoples' rights: A Primer[14]". Rainforest Foundation Norway, 2016.
- Antin, Byrne, Geber et al. "The Handbook of the Modern Development Specialist[15]", 2015.
- Tin Geber. "Mobiles in development - an introduction to working with mobile data collection and management[16]", 2014.
- Tin Geber. "State of the app in fighting sexual harassment[17]", 2014
- Christopher Wilson and Tin Geber. "Measuring impact on the go[18]", 2014
- Tin Geber. "Why should we care about comparability in corruption data?[19]", 2014. For School of Data

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[10] http://schoolofdata.org/school-of-data-summer-camp/
[11] http://www.whitehouse.gov/blog/2014/04/18/protecting-students-sexual-assault-building-tools-keep-students-safe-and-informed-0
[12] https://camp2013.tacticaltech.org/
[13] https://www.gitbook.com/book/tingeber/the-new-gatekeepers/details
[14] https://library.theengineroom.org/rainforest-tech
[15] https://responsibledata.io/resources/handbook/assets/pdf/responsible-data-handbook.pdf
[16] https://www.theengineroom.org/wp-content/uploads/WeGov-engineroom-mobiles-dev-07.2014.pdf
[17] http://techpresident.com/news/wegov/24949/state-app-fighting-sexual-harassment
[18] https://www.theengineroom.org/wp-content/uploads/engnroom_monitoringguide_finalmay14.pdf
[19] http://schoolofdata.org/2014/05/29/why-should-we-care-about-comparability-in-corruption-data/